



NewsLetter

May 2012

NOTE: the May Open Stage will be held on May 6, to avoid conflict with Mother's Day.

Members & Friends of TLCFC Meeting Notice: To be held before the Song Circle on May 27, from 5:00-6:00 at Aleks'. Bring your ideas and enthusiasm! All Welcome.

www.thelakecountyfolkclub.org

Aleks' Restaurant Located on the north side of Route 176, *Concert Admission: # Members \$10*
525 Rockland Road east of intersection with Route 43, *Nonmembers \$12*
Lake Bluff, IL 60044 just west of light at entry to Route 41 *Seniors/Students \$10*

Reserve concert seating in advance (847) 602-8882 Note: Admission for Open Stage and Song Circle is FREE

May Events (Sunday's at 7:00 PM)

Sunday, May 6 **Open Stage** Host: **Scott Engstrom**
Sunday, May 13 **Happy Mother's Day!** **No Event Planned**
Sunday, May 20 **** CONCERT STAGE ****

Chris Walz ... When not performing solo, Chris is a full time member of Weavermania, The Mark Dvorak Trio and Long Journey Home with Keith Baumann. He was formerly the lead-singer and guitarist with the Special Consensus Bluegrass Band.

Opening Performer: **Kourtney Bradfish**

Sunday, May 27 **Song Circle** Host: **Folk Club Members**

June Events (Sunday's at 7:00 PM)

Sunday, June 3 **No Event Planned**
Sunday, June 10 **Open Stage** Host: **Scott Engstrom**
Sunday, June 17 **** CONCERT STAGE ****

Anne Hills "Anne Hills is such an exquisite singer that it's understandable that people might be swept up in the pure beauty of her voice and thereby overlook her writing. That would be a mistake. For me, Anne's writing, in songs like 'Follow That Road' and many others, is as direct, melodic and deep as any work being done today. She is quite simply one of my absolute favorite songwriters."— Tom Paxton

Opening Performer: **Dee Lee**

***** Guitar Raffle Drawing on June 17 (see below) *****

Sunday, June 24 **Song Circle** Host: **Folk Club Members**

"Down the Road" Events (Sunday's at 7:00 PM)

July 15 ...	tbd	(opening is tbd)
August 19 ...	The Stage Leftovers	(opening tbd)
September 16 ...	Kat Eggleston	(opening is Merv Collins)
September 30 ...	Zoe Mulford	(opening tbd)

***** **Guitar Raffle !! Win a Dreadnaught Acoustic Guitar !!** *****

Thanks to Craig Hendee of the Chicago Guitar Company (<http://chicagoguitarco.com/>), for donating a new S101 sunburst, dreadnaught guitar to The Lake County Folk Club for the purpose of fund raising. This guitar is on display at each of our events at Aleks' Restaurant until the official **drawing on June 17**, at the Anne Hill concert. Raffle tickets are \$1 each, or you may purchase 12 tickets for \$10. The raffle tickets may be purchased at any of our folk club events up to and including the show on June 17. You will not need to be in attendance at that concert to be able to win this guitar.

Help us make this a fun endeavor and who knows ... you just may be the one!

Open Stage (May 6, 2012 at 7:00 PM)

FREE

The second Sunday of each month is our Open Stage night, hosted by Scott Engstrom, banjo and guitarist, singer, songwriter and music teacher (Great Lake Music). Come and enjoy our great local talent! Listeners encouraged and you **WILL** be pleasantly surprised at the diverse musical styles represented. Anyone who would like to perform is encouraged to do so. Regardless of who's on stage, you'll never find a more supportive audience. Music starts at 7 pm, but come a little earlier to sign up, if you wish. Each performer is allowed up to 3 songs or 15 minutes, depending on the number of performers. **No admission charge.**

Song Circle (4th Sunday of each month at 7:00 PM)

FREE

On the fourth Sunday of each month we hold our Song Circle. Members and non-members are welcome ... players and listeners alike are encouraged. Marcia Krieger, along with other members of the Lake County Folk Club, hosts our Song Circle. The participants form a circle. Each one in turn can choose to play a song, ask another participant for a song, or pass. The Song Circle is a casual opportunity to kick back, play some music and meet others. Everybody gets a chance to play or sing songs of their own choosing ... or to play and sing along with others. The circle keeps going 'round to everybody until it's time to call it a night. Make music, learn new songs, make friends. **No admission charge.**

(Song Circle Participants on 1/22/12 - Sketches by Christine Kraemer)



Chris Walz

(May 20, 2012)



After graduating from Syracuse University in 1987 and moving to Chicago in 1988, Chris worked as an actor and musician with the Goodman, Court, Shakespeare Rep, About Face and other theatres in Chicago. In 1990 Chris toured nationally as Woody in Woody Guthrie's American Song, later playing the role at both the Northlight and Briar Street theatres. In 1996 he joined the teaching staff at the Old Town School of Folk Music and has been there ever since. In 1997 Chris began three and a half years touring with Greg Cahill and The Special Consensus Bluegrass Band as lead singer and guitarist. His singing, playing and three of his original songs are on two of the band's recordings; *Our Little Town* and the 25th Anniversary Album. When not performing solo, Chris is a full time member of Weavermania, The Mark Dvorak Trio and Long Journey Home with Keith Baumann. Chris now divides his time between teaching at Old Town School and performing.

Kourtney Bradfish

Opening for Chris Walz will be folk club member, **Kourtney Bradfish**, a young singer-songwriter and multi-instrumentalist, who crafts songs that are well beyond her years in both lyric and musical content.

Anne Hills

(May 20, 2012)



<http://www.anehills.com/>

As a singer, actress, writer, and musician Anne Hills has continuously built a reputation of merit. During her career, she has received numerous honors including, most recently, the 2006 Pennsylvania Partner's in the Arts Project Stream grant award (for the 2007 premiere of *An Evening of James Whitcomb Riley*). In 2005 she received the same grant for her premiere of *The Heartsongs of Opal Whiteley*. She was also the recipient of the WFMA 2002 Kate Wolf Memorial Award, and The Kerrville Music Foundation's Outstanding Female Vocalist of the Year Award (1997). Her duet children's recording, *Never Grow Up*, released in 1998 with Cindy Mangsen on Flying Fish Records, was chosen for the coveted Parents' Choice Award. Her poetic work won her Second Place in the Atlanta Review's 1999 International Poetry Contest and her work as lyricist with jazz-artist Peter Erskine was featured in a performance by choirs from around the world at a Hilliard Ensemble workshop in Germany. In 2001 she reunited with long-time friend Tom Paxton to release a long-awaited duet recording *Under American Skies* for Appleseed Recordings, which won a WAMMIE (Washington Area Music Award) for "best traditional folk recording" that year. This was soon followed by another collaborative debut, *Fourtold* (with Michael Smith, Steve Gillette and Cindy Mangsen) in the spring of 2003. That same summer she participated in the final Pete Seeger compilation *Seeds*, and her lyrical work expanded into the UK folk scene, co-writing two tunes (including the title cut) with Bill Jones for her *Two Year Winter* (on Compass Records). Then, in January of 2004 Appleseed Recordings delighted fans with the release of an

historic Chicago concert recording (engineered in 1985 by WFMT's Rich Warren) of the group Best of Friends (Paxton, Gibson & Hills). Her 2006 recording, *Beauty Attends: The Heartsongs of Opal Whiteley*, was released by Collective Works, followed in summer of 2007 by *Ef You Don't Watch Out!: Anne Hills Sings the Poems of James Whitcomb Riley*.

Though collaborative work is the keystone in Anne's career, it is her singing and interpretive gifts that have received the most attention. 1998 saw the release of Anne's performances on two of the most talked about compilations of the year, placing her voice along side Bruce Springsteen, Bonnie Raitt, Jackson Browne, The Roches, Ani DiFranco and The Indigo Girls on *Where Have All the Flowers Gone?* (The Songs of Pete Seeger) and *What's That I Hear?* (The Songs of Phil Ochs). Other projects include the occasional tour with Priscilla Herdman and Cindy Mangsen (*Voices of Winter* in 1998, and *At the Turning of the Year* in 2000), which was featured in the arts section of the January 1998 Sunday New York Times, and her performances with the legendary songwriter Michael Smith. Anne and Michael's duet recording *Paradise Lost and Found* was released in the fall of 1999 on Redwing Music label.

Anne was born in Moradabad, India, the third daughter of educational missionaries. Raised in Michigan, she attended Interlochen Arts Academy where she formed her first folk trio. She was also the female vocalist with the Big Band that turned out future jazz greats Peter Erskine, Bob Mintzer and Chris Brubeck. She moved to Chicago's fertile folk scene in 1976 and co-founded the folklore center Hogeye Music, still a force in the Chicago music scene.

Her first three recordings, 1982's *The Panic is On* (with Jan Burda, produced by Bob Gibson), 1984's *Don't Explain*, and the "Chicago Folk" Christmas album, *On This Day Earth Shall Ring*, were released on her own Hogeye Records label. By 1983, she had joined forces with folk luminaries Tom Paxton and Bob Gibson to tour as a trio, while developing her own style of songwriting and performing.

As Anne's touring schedule and prominence grew, Flying Fish Records added Hogeye Records to their growing catalog. Shortly after the release of her second solo recording *Woman of a Calm Heart* (produced in Woodstock by Artie Traum and Scott Petito, featuring a duet with Livingston Taylor), Anne

began her occasional but very fruitful musical partnership with Cindy Mangsen and Priscilla Herdman. This culminated in the first trio recording *Voices* (1990, Flying Fish). Anne followed the trio recording with *October Child* (1993), produced by jazz drummer and former classmate Peter Erskine (*Weather Report*, *Yellowjackets*). It features the songs of Michael Smith, arranged by Vince Mendoza and played by session masters Bob Mann, Jimmy Johnson, the late Carlos Vega, Jim Cox and soloist Paul McCandless.

Cindy Mangsen and Anne collaborated on *Never Grow Old* (1994), a traditional music project that received an Honorable Mention in the Folk category of the Indie Awards (NAIRD, now AFIM). It garnered praise from the radio community, which was thrilled to have the collection of trios and quartets that included a star studded list of guests such as John Hartford, Tom Paxton, Laurie Lewis, and John Roberts and Tony Barrand doing turn-of-the-century folksongs. It caught the attention of *All Things Considered* host Noah Adams, who invited Anne, Cindy and Steve Gillette to share songs from the project for a special Thanksgiving segment on the syndicated NPR news program.

On the heels of that recording, Anne released *Angle of the Light* (1995) on Flying Fish/Rounder. This was followed in 1997 by the trio recording *Voices of Winter* on Gadfly Records, (the title cut written by Anne) which appeared on many "best of the season lists" and played extensively on radio nation wide. Also that year, Anne came out with her first children's book (illustrated by Michigan artist Liz Paxson) based on her song "Dreamcatcher."

Anne resides in Bethlehem, PA with her husband Mark Moss, editor of *Sing Out!* Magazine, and their daughter Tamlyn.

Dee Lee

Opening for this special event will be folk club aficionado **Dee Lee**, a singer/songwriter and finger-styled guitarist, also known locally as a member of "Compass", and capable of a wide variety of associated musical styles to concoct his original material.

***** We're Your Folk Club! *** Attend Club Events at Aleks! *****

Complete if you wish to join the club, renew your membership or send a donation.

If you would like to know when your membership is up for renewal, please email us at thelakecountyfolkclub@yahoo.com or ask us at any of our events.

Dues: Individual \$15.00; Family \$21.00;

Sustaining Member \$35.00; Partner \$50.00; Angel \$100.00

Please make checks payable to:

The Lake County Folk Club

(Please do not send cash).

Mail to: Lake County Folk Club

PO Box 847

Mundelein, IL 60060-0847.

Website: www.thelakecountyfolkclub.org

Call (847) 602-8882 for more information about The Lake County Folk Club.

I/We wish to (check one) join ___ renew ___

Date: _____

Please only put me on your mailing list for now ___

E-mail: _____ (newsletter sent monthly)

Name(s): _____

Address: _____

City: _____ Zip: _____

Phone No. (day): (_____) _____ (evening): (_____) _____
