



NewsLetter

November 2015

Please also visit us on Facebook!

www.thelakecountyfolkclub.org

Fatman Bowl Located just east of the Tri-state Concert Admission:
13860 Rockland Rd. Tollway & west of Rt.41 on Rockland Rd. *Members \$10 Non-members \$12*
Green Oaks, IL (Rt 176) *Seniors \$10 Teens \$5*

For concert reservations, call (847)602-8882 before noon on Sunday. Note: Open Stage and Song Circle are FREE

November Events (Sundays at 7:00 PM)

Sunday, November 1 **No Event Planned**
Sunday, November 8 **Open Stage** Host: **Scott Engstrom**
Sunday, November 15 **** CONCERT STAGE ****

Joel Mabus... is one of contemporary folk music's most eclectic performers. A skilled guitar, fiddle, banjo, and mandolin player and melodic songwriter, Joel has played everything from traditional folk tunes to bluegrass, blues, and original songs, delighting audiences by telling stories for 40 years.

Opening Performer: **Cath Kasmer**

Sunday, November 22 **Song Circle** Host: **Folk Club Members**
Sunday, November 29 **** CONCERT STAGE ****
"Behind the Song" with

Kerry Patrick Clark... is an American singer-songwriter in the folk tradition dubbed the musical Norman Rockwell. Kerry has the ability to share what we as a people have in common through musical portraits as vividly as Rockwell captured the heart of America on canvas. Ultimately his music brings people together under the auspices of all that is good in each of us.

December Events (Sundays at 7:00 PM)

Sunday, December 6 **No Event Planned**
Sunday, December 13 **Open Stage** Host: **Scott Engstrom**
Sunday, December 20 **** CONCERT STAGE ****

Tricia Alexander... known for many years as one of Chicago's finest folk performers, her original blues, jazz and folk music ranges from soothing and deeply spiritual to social commentary - and from lightly romantic to slightly bawdy. She is well known for her holiday "Trichmas" Songs.

Sunday, December 27 **Song Circle** Host: **Folk Club Members**

Calendar of the Known Future ... Sundays at 7:00 PM (... see their website for tour dates)

January 17	Christine Lavin and Don White (www.christinelavin.com)	Opener: Scott Engstrom
February 21	Verlon Thompson (www.verlonthompson.com)	
March 20	Kim and Reggie Harris (www.kimandreggie.com)	
April 17	The Moon and You (www.themoonandyou.com)	
May 15	Andrew McKnight (www.andrewmcknight.net)	
Jun 19	Kat Eggleston (www.kateggleston.com)	
December 18	Lee Murdock (www.leemurdock.com)	

Two-Way Street Coffeehouse 45th Anniversary Celebration - Nov. 7, 2015

The Two-Way Street Coffeehouse of Downers Grove will celebrate their 45th Anniversary (est. 1970) on Saturday, **Nov. 7**. The all-day showcase will be held at the First Congregational Church, located at **1047 Curtiss Street**, in downtown **Downers Grove**. **The Lake County Folk Club** will hold a Showcase in one of the rooms, starting at 3:30. At 7:30 in the evening, a three-hour concert will feature **Mark Dvorak, Red Tail Ring, Lambert and Walz** and **Sons of the Never Wrong**. See the Two-Way Street website (<http://www.twowaystreet.org/>) for a detailed schedule.

Let's celebrate our collective good fortune for the past, present and future experiences consistently provided by the Two-Way Street Coffeehouse!

Notification of Concert Pricing Change (effective Jan 1, 2016)

The Lake County Folk Club, in the interest of continuing to bring Lake County the finest talent at a reasonable price, is announcing that concert pricing effective January 1, 2016 will be:

General Admission	\$15
Seniors	\$12
Members	\$10

The price of **membership** remains unchanged at \$15 per individual or \$21 per family. Please inquire at any of our events about becoming a member. We certainly appreciate your support.

Please note that the Lake County Folk Club gives a minimum 90% of all collected concert fees to the performers (none of whom are millionaires). All of the physical work to put on these concerts, from booking, to promotions, to venue set-up, to supporting concert attendees, to tearing down the equipment set-up (whew!) is performed by our loyal and esteemed volunteers. If you have any interest in volunteering your time and energy, please do mention this at any event you do attend. And thank you for your consideration!

Open Stage (2nd Sunday of each month at 7:00 PM)

FREE

The second Sunday of each month is our Open Stage night, hosted by Scott Engstrom. Come and enjoy our great local talent! Listeners encouraged and you will be pleasantly surprised at the diverse musical styles presented. Anyone who would like to perform is encouraged to do so. Regardless of who's on stage, you'll never find a more supportive audience. Music starts at 7 pm, but come a little earlier to sign up. Each performer is allowed up to 2 songs covering about 10 minutes. At evening's end, time permitting may allow for an additional song .

Song Circle (4th Sunday of each month at 7:00 PM)

FREE

On the fourth Sunday of each month we hold our Song Circle. Members and non-members are welcome ... players and listeners alike are encouraged. Marcia Krieger, along with other members of The Lake County Folk Club, hosts our Song Circle. The participants form a circle. Each one in turn can choose to play a song, ask another participant for a song, or pass. The Song Circle is a casual opportunity to kick back, play some music and meet others. Everybody gets a chance to play or sing songs of their own choosing ... or to play and sing along with others. The circle keeps going 'round to everybody until it's time to call it a night. Make music, learn new songs, make friends.

Joel Mabus

(November 15, 2015)



www.joelmabus.com/

Joel Mabus was born and raised in a working-class family in a modest Southern Illinois town, about 105 miles southeast of Mark Twain, 190 miles northwest of Bill Monroe, 110 miles southwest of Burl Ives and just over the river and up the hill from Scott Joplin. When Joel's parents came of age in the 1930's, they took their old-time farm-grown music on the road with other family members as "hillbilly" entertainers, barnstorming the Midwest in medicine shows, small-town radio programs as well as their long-standing job performing road shows for the WLS Barn Dance.

This pedigree was not lost on Joel as a child in the 1960's. The family mandolin was his first calling, quickly adding banjo, guitar and fiddle. In the midst

of Beatle-mania, Joel was drawn to the tunes of Bill Monroe and Earl Scruggs.

Joel made his first record for a small Michigan label in 1977 with mandolin legend Frank Wakefield guesting. Three years later he signed with Flying Fish Records for a two-record deal. In 1986 he was one of the first indie folksingers to start his own label (Fossil Records), even before the advent of the home studio and compact disc, which makes the practice so common today.

Mabus has toured widely and makes his living at music, though he is flying under the radar of American pop culture. Whether you label him folk, Americana, or a singer-songwriter, Mabus remains a one-off, walking that lonesome valley, making and marking his way as a working artist outside the confines of the usual music business.

Cath Kasmer

Opening for Joel Mabus will be folk club songstress Cath Kasmer, a singer-guitarist who embodies a presence of "nothing fancy, just good old folksongs and fingerpicking". Her fingerpicking is indeed special.

Kerry Patrick Clark

(November 29, 015)



www.kerrypatrickclark.com/

A native Ohioan Kerry Patrick Clark's career spans more than three decades with chart-topping singles, as well as prominent placement in film and television scores; and a year-long tour with the New Christy Minstrels celebrating their 25th Anniversary.

As a young man, Clark was dubbed the musical Norman Rockwell by his longtime friend, Sister Rosine Sobczak. She could see Clark's ability to share what we as a people have in common through musical portraits as vividly as Rockwell captured the heart of America on canvas. At its core folk music casts a wide net of deeply held values and beliefs reflecting myriad ideals and the essence of being human.

Love, faith, family, friends, and the dreams we aspire to are the loose threads that tie us

together. Clark's take on themes from humbleness and humility, loving, serving, choosing, healing, and yearning appear like a slice of daily life resonating across lines that divide us by age, race, gender, and religion. Ultimately his music brings people together under the auspices of all that is good in each of us.

Clark's music has been included in themes and scores for ESPN, Cornhole The Movie,

Tricia Alexander

(December 20, 2015)



www.trishaalexander.org/

Joy-filled, uplifting and inspiring are some of the words used to describe Tricia Alexander's music and performance. Singer, songwriter, performance poet, accomplished guitarist, percussionist and harmonica player, Tricia moves between jazz, blues and folk, spoken word and music, original compositions and re-interpreted cover tunes - and she does it all with seamless grace.

Tricia has been known for many years as "one of Chicago's finest folk performers - always a little on the jazzy side" (Chicago Sun Times). Her original blues, jazz and folk music ranges from soothing and deeply spiritual to social commentary - and from lightly romantic to slightly bawdy. Humanities Iowa calls her, "A modern-day Aesop" - and the Folk Music Source Book places her

Challenge Day, and Reclaiming Hope - a PBS Special. Perhaps his most significant placement was on Wolf Blitzer's CNN special commemorating the six-month milestone after September 11. CNN featured Kerry's *Songs To Heal a Nation*. Both Kerry's music and performances have received national recognition and awards.

"intelligent contemporary writing" in the same league as: Holly Near, Cheryl Wheeler, Anne Hills and Christine Lavin.

To date, Tricia has released 5 CDs, 2 full-length cassettes, one book of her own poetry, one original poetry journal and 5 chapbooks of inner-city youth poetry and art. Her Reiki-filled CD, *Grace* is being well-received as a work that soothes the heart and nourishes the spirit. A new CD, *We Are The People ... that we've been waiting for*, was released in June, 2014, and her new book of poetry is nearing completion. www.TriciaAlexander.org

After being on the road for more than 30 years, Tricia came to rest in Lake Geneva, WI. True to her original course, she remains committed to staying with community. "I believe that creating community is an art form - and I feel it's a very important part of my overall job description."

Tricia now serves the Unity Spiritual Center of Woodstock as Music Ministry Creative Manager and Administrator. She hosts a monthly concert series that features local performers - and brings her music, workshops and meditation gatherings almost exclusively to churches, spirit and community-centered events.

In 2013, Tricia received the Woodstock Folk Festival's 2013 Lifetime Achievement Award.

