



NewsLetter

May 2016

Please also visit us on Facebook!

www.thelakecountyfolkclub.org

Fatman Bowl
13860 Rockland Rd.
Green Oaks, IL

Located on the North side of Route 176
just East of Interstate 94
& West of Hwy 41 on Rockland Rd.

Concert Admission:
General \$15 Seniors \$12
Members \$10

For [concert reservations](http://www.thelakecountyfolkclub.org), call (847)602-8882, before noon on Sunday. Note: Open Stage and Song Circle are FREE

May Events (Sundays at 7:00 PM)

Sunday, May 1

Open Stage

Host: **Scott Engstrom**

Sunday, May 8

No Event Planned Happy Mother's Day !!!

Sunday, May 15

**** CONCERT STAGE ****

Andrew McKnight... blends wry and romantic stories with keen tuneful observations in a mix of folk, blues and bluegrass. His stories and songs combine a mix of history, environmental concerns, traditional themes, and a keen eye for the human spirit.

Opening Performer: **Brett Johnson**

Sunday, May 22

Song Circle

Host: **David Callan**

Sunday, May 29

"Behind The Song" with...

Ben Bedford... is an Illinois songwriter who is a masterful storyteller and can turn what seem like obscure historical references into engaging tales rife with vivid, stark imagery. His beautiful and unusual songs take the listener to the heart of the matter.

June Events (Sundays at 7:00 PM)

Sunday, June 5

No Event Planned

Sunday, June 12

Open Stage

Host: **Scott Engstrom**

Sunday, June 19

**** CONCERT STAGE ****

Kat Eggleston... is an artist of great range who has elated and inspired audiences all over the world with her strong, clear voice, masterful fingerstyle guitar technique, interpretation of traditional music, and powerful original songs.

Opening Performer: **Merv Collins**

Sunday, June 26

Song Circle

Host: **Jeff Holland**

Calendar of the Known Future ... Sundays at 7:00 PM (... see their website for tour dates)

July 31 Jenny & Robin Bienemann (jennybienemann.com)

Opener: Margie Skora

August 21 Campeau & Craig (vivianmcraig@yahoo.com)
 September 18 Sons of the Never Wrong (www.sons.com)
 October 16 Mark Dvorak (www.markdvorak.com) 25th Anniversary Special !!
 October 30 Brian Cutean (www.briancutean.com) "Behind the Song"
 November 20 Tom Mason (www.tommason.net)
 December 18 Lee Murdock (www.leemurdock.com) Christmas Special

Opener: Dave Callan
 Opener: Blind Hills

Open Stage (2nd Sunday of each month at 7:00 PM)

FREE

The second Sunday of each month is our Open Stage night, hosted by Scott Engstrom. Come and enjoy our great local talent! Listeners encouraged and you will be pleasantly surprised at the diverse musical styles presented. Anyone who would like to perform is encouraged to do so. Regardless of who's on stage, you'll never find a more supportive audience. Music starts at 7 pm, but come a little earlier to sign up. Each performer is allowed up to 2 songs covering about 10 minutes. At evening's end, time permitting may (& usually does) allow for an additional song.

Song Circle (4th Sunday of each month at 7:00 PM)

FREE

On the fourth Sunday of each month we hold our Song Circle. Members and non-members are welcome ... players and listeners alike are encouraged. Marcia Krieger, along with other members of The Lake County Folk Club, hosts our Song Circle. The participants form a circle. Each one in turn can choose to play a song, ask another participant for a song, or pass. The Song Circle is a casual opportunity to kick back, play some music and meet others. Everybody gets a chance to play or sing songs of their own choosing ... or to play and sing along with others. The circle keeps going 'round to everybody until it's time to call it a night. Make music, learn new songs, make friends.

Why not become a Member? ... or a Volunteer?

For 2016, the price of **membership** remains unchanged at \$15 per individual or \$21 per family. Please inquire at any of our events about becoming a member. We certainly appreciate your support.

Only Members are chosen as the opening acts to the featured performers of our Concert Series.

The Lake County Folk Club gives a minimum 90% of all collected concert fees to the performers (none of whom are millionaires). All of the physical work to put on these concerts, from booking, to promotions, to venue set-up, to supporting concert attendees, to tearing down the equipment set-up (whew!) is performed by our loyal and esteemed volunteers. If you have any interest in volunteering your time and energy, please do mention this at any event you do attend. And thank you for your consideration!

Andrew McKnight

(May 15, 2016)



www.andrewmcknight.net

Since permanently leaving his corporate environmental engineering career in 1996, award-winning folk/Americana artist Andrew McKnight's musical journey has earned him a wealth of critical acclaim and enthusiastic fans for his captivating performances. Andrew's powerful and entertaining show is like one man theatre, delivered with warmth and down-home comfort. His finely crafted songs are woven together with humorous stories and poetic drama, while the musical soundscape traverses influences from Appalachia, tasteful slide and jazzy blues, feisty anthems, rustic folk, and even a little fancy flatpicking.. While his skillful guitar work provides a tasteful foundation, the

touches of native American cedar flute, resonator guitar, and even mandolin add delightful and mesmerizing embellishments to the show. Andrew has performed at many prestigious venues like the Kennedy Center, the International Storytelling Center and the Atlanta Olympics, has been part of many folk festival lineups, and a guest on NPR's "Art of the Song" and "River City Folk" shows.

Brett Johnson

Opening for this evenings show will be long time club member Brett Johnson, a folksinger with a wide variety of styles, from traditional and beyond, and an accomplished guitarist and ukelelist. Brett is active in the midwest folk scene currently hosting Madison, Wisconsin's Wild Hog in the Woods, folk club's Hootenanny.

Ben Bedford

(May 29, 2016)



(benbedford.com)

Ben Bedford delivers intriguing sketches of America, its individuals, their victories and their struggles. Poignant, but never sentimental, Bedford's portrait-like songs capture the vitality of his characters and

draw the listener deep into the narratives. Bedford's songs tackle scenarios including homelessness, the plight of a Confederate soldier's wife during the American Civil War, the aerial triumphs of Amelia Earhart, the life of Jack London, the murder of Emmett Till in 1955, John the Baptist, the poet Vachel Lindsay and even the 1973 standoff between members of The American Indian Movement and federal agents on the Pine Ridge Reservation. Often drawing upon history, Bedford's songs have a strong sense of time and place. The songs are rich in sensory detail which allows the listener to hear, see and feel each narrative. In July of 2010 Ben was named one of the "50 most significant Folk singer songwriters of the past 50 years" by Rich Warren of WFMT-Chicago.

Kat Eggleston

(June 19, 2016)



(www.kateggleston.com)

Kat Eggleston's incomparable music has dazzled audiences around the world. Her original songs have won worldwide acclaim for their lyrical and emotional truth, while her powerful yet gently beautiful voice and masterful fingerstyle guitar technique showcase material ranging from contemporary to traditional.

She has collaborated onstage and in recordings with a variety of musicians over the years, including David Bromberg, Tom Dundee, Irish music super groups Bohola and

the David Munnely band, and long-time music partner Kate MacLeod, to name a few. Also an actor, Kat has appeared onstage at Chicago's Briar Street Theatre, the Steppenwolf Garage Space, and the historic Victory Gardens Theatre in the acclaimed "Snow Queen," along with its composer Michael Smith.

Kat has many recordings, solo and in collaboration, including her award-winning solo album "Speak," sparsely recorded with only guitar and voice.

Merv Collins

Opening this evening's concert will be one of the folk club's favorite guitarists, Merv Collins. While he does not normally sing, his guitar sure does and Merv is known to bring any several of multiple guitars, over which he offers a wide variety of finger-picking styles. He has also produced 3 CD's of original material.

***** We're Your Folk Club! *****
***** Attend Club Events at Fatman Bowl! *****

Complete if you wish to join the club, renew your membership or send a donation.

I/We wish to (check one): Membership Type: Individual \$15.00 _____
join ____ renew ____ Family \$21.00 _____
Date: _____ Angel (over \$25) _____

Total Amount \$ _____

Please make checks payable to:
The Lake County Folk Club
(Please do not send cash)

Mail to: The Lake County Folk Club
PO Box 847
Mundelein, IL 60060-0847

Please only put me on your mailing list for now ____ (newsletter sent monthly)

E-mail: _____

Name(s): _____

Address: _____

City: _____ Zip: _____

Phone No. (day): (_____) _____ (evening): (_____) _____

For more information about The Lake County Folk Club:

Please visit our **Website**: www.thelakecountyfolkclub.org

Send us an **email**: thelakecountyfolkclub@yahoo.com

Call the **Reservation line**: **(847) 602-8882**

The Lake County Folk Club is a tax exempt 501(c)3 Not For Profit Corporation